

wonder how any publishers can produce such a fine periodical in every respect for the small amount of one dollar a year. Especially valuable in this number are the articles by Prof. J. Laurence Laughlin, on "Socialism in the Price Question," and by Prof. C. W. Alvord, on "Who Are The English?" We advise all our readers to get a copy of this issue of *Self Culture* and see for themselves how little excuse there is now for even the poorest among us being without the richest of the world's thought.

Cyrus C. Adams contributes a very timely article on "Our Colonial Possessions" to the October *Chautauquan*, in which he considers the commercial value of our late acquisitions and our responsibilities

in the new role of a home government. Mr. Adams handles his subject in his usual masterful manner, and his statements are both interesting and trustworthy. The article is illustrated with glimpses of the scenery and life of our new colonies.

Colonel Theodore Roosevelt's name has never been more prominently before the public than it is this month. His military career is apparently to be followed by an equal success in politics; but public interest is still strong in the doings of the "Rough Riders." In the October Magazine Number of *The Outlook*, Mr. Jacob A. Riis, the author of "How the Other Half Lives" and "Children of the Poor," talks entertainingly of "Roosevelt and His Men." Mr.

Riis is a warm personal friend of Colonel Roosevelt, and in this article he relates not a few incidents about the life of the "Rough Riders" which have not heretofore been made public. (\$3 a year. The Outlook Company, 287 Fourth Avenue, New York.)

Two short stories, said to be of unusual interest will be published in October numbers of *The Youths' Companion*. One is "Jessica's Career," a story for girls, by Mrs. Margaret E. Sangster, and will appear in the issue of October 13th. The issue of October 20th will contain the story of "The Elihu Primbles," by Mrs. Annie Hamilton Donnell, whose stories of New England character are true to the life and charming in their sentiment and humor.



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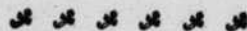
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